

Critical Reading

- Actively analyze texts in a variety of forms, genres, and disciplines.

The student demonstrates the ability to:

	Engage	Situate	Reflect
Beginning	Identify central issues and key concepts in “text”	Demonstrate awareness of context for the work in question using multiple “texts”	Explain a concept from a “text” in one’s own words
Developing	Use the “text” as a source of evidence for an argument	Make connections between the work and other “texts”	Compare and/or contrast their worldview, methods, or ideas with those found in the “text” to show self awareness
Advanced	Apply the central issues and key concepts in contexts outside of the original “text”	Make connections between the context of the original work and the context of other “texts,” perhaps including the context of the student’s own artifact	Connects the work to life-long learning and the capacity to extend or challenge existing knowledge about a field or idea
No Evidence			

0: No evidence

0.1: Because the assignment did not clearly ask for a demonstration (instruction clarity)

0.2: Because the student did not engage this aspect, although asked to